

Studio Groove Permanent Equipment

	A Studio	B Studio
Console	Solid State Logic	
	Duality delta (48ch)	AWS948 delta
DAW	AVID : Pro Tools HDX (ver.2018)	
	AVID : Sync HD	
	Avid : HD I/O (48in/48out)	Avid : HD I/O (8in/16out)
Main MonitorSpeaker	Westlake : TM-2 AMP : MARK LEVINSON : No23L(Low) MARK LEVINSON : No23L(Mid) MARK LEVINSON : No29L(Hi)	YAMAHA : MSP-7
Sub MonitorSpeaker	Genelec : 8050BPM YAMAHA : NS-10M AMP : Amcron : Studio Reference II	
Cue System	Studio Equipment : SECO7	Oz Audio : Qmix HM-6
Mic Preamp	Focusrite : ISA828 Tube Tech : MP1A Summit Audio : TPA-200A Universal Audio : 2-610	
Comp/Limiter	Urei : 1176LN rev.H	
	Urei : 1176LN rev.F(x2) Universal Audio : 1176LN Forcusrite : ISA 131(x2)※ Summit Audio : DCL-200 NEVE : 33609C	
Equalizer	Summit Audio : EQP-200A	
Reverb	Lexicon : 480L SONY : MU-R201 YAMAHA : REV07※	
Delay	AMS : DMX15-80S※ TC Electronic : TC1210	
Effect	Eventide : H-3000S Roland : SDD-320(x2)	
DAW Plug-in	Waves : Plutinium Bandle Antares : Auto-Tune 8 McDSP : FilterBank/MC-2000 Serato : Pitch'n Time Pro	